Standard Moves

Take a Risk / Act Under Pressure

When you do something risky, or act in the face of immediate danger, roll:

- On a 10+, you succeed at what you are trying to do. If appropriate, you may create or destroy a <u>story tag</u>, give or remove a <u>status</u>, or burn a <u>power tag</u>.
- On a 7-9, things get messy. The MC chooses one:
 - $\circ\,$ You get a worse outcome.
 - You have to pay a price.
 - $\,\circ\,$ You must make a tough choice.

Investigate / Read a Situation

When you look for information that is not obvious, or judge a situation with very little time, roll:

- On a 10+, you may ask the MC three questions. They must give you either a straight answer or a solid lead to each.
- On a 7-9, you may ask only two questions, and the MC chooses one:
 - Your investigation exposes you to danger.
 - $\,\circ\,$ The answers are fuzzy or unclear.
 - The MC refuses to answer one question.
 - $\,\circ\,$ The MC asks one question back.

<u>Convince</u>

When you persuade, threaten, or deceive someone into doing or believing something, roll:

- On a 10+, they choose one:
 - They accept.
 - They reject, but <u>Face a Consequence</u> for doing so.
- On a 7-9, they choose one:
 - They give in, at least a little.
 - They ask for something more.
 - They reject, but **Face a Consequence** for doing so.

Duke it Out

When you're locked in a head-to-head fight with an enemy, roll:

- On a 10+, you each inflict an <u>injury</u> on eachother, with harm equal to the number of <u>power tags</u> you each used. You may also choose one:
 - You get them good (+1 harm).
 - You avoid their attacks (-1 harm).
 - You gain the advantage. If appropriate, you may create or destroy a <u>story tag</u>, give or remove a <u>status</u>, or burn a <u>power</u> <u>tag</u>.
- On a 7-9, you each inflict an **injury** on eachother, as above.

Help Out

When another player is about to make a move and your character helps, roll:

- On a 10+, you grant them +1 on their roll.
- On a 7-9, you grant them +1, but also expose yourself to trouble or danger.

Face Danger

When you do something stupid or fail to respond to a threat, roll:

- On a 10+, you narrowly avoid the danger.
- On a 7-9, you face a less serious consequence than you would otherwise.

MC Moves

Face a Consequence

When you roll a 6 or below on a standard move, the MC chooses one:

- You receive an *injury*.
- You receive or lose a <u>status</u>.
- One of your **power tags** is burnt.
- The situation takes a turn for the worse. If appropriate, the MC may create or destroy a <u>story tag</u>.

Activate a Weakness

When one of your weaknesses introduces complications for you, the MC may have you immediately <u>Face a Consequence</u>. In return, you may mark <u>attention</u> on the associated card.

Character Moves

Act in Character

When you do something particularly in-line with one of your character's identities, you may mark <u>attention</u> on the associated card.

Make a Hard Choice

When you do something contrary to one of your character's identities, you may mark **crack** on the associated card.

Character Development: Level Up

When you mark three **<u>attention</u>** on one of your cards, reset the tracker and choose one:

- You gain a new **power tag**.
- You replace a **power tag** with a new one.
- You gain a <u>weakness tag</u>, and may reset the <u>crack</u> tracker.
- You lose a <u>weakness tag</u>, and may immediately mark <u>attention</u>.
- You gain a **unique move**.

Character Development: Fade Away

When you mark three <u>crack</u> on one of your cards, that side of your life fades away, and something new takes its place.

Replace the card with a new card. This card begins with only a single <u>power tag</u>, but the first time you mark <u>attention</u>, you gain the benefits of the move <u>Character Development</u>: <u>Level Up</u> immediately.

End of the Road

When one of your character's identities no longer applies, choose one:

- Replace the identity with a new one, and mark <u>attention</u>.
- Immediately use the move <u>Character</u> <u>Development: Fade Away</u>.

Cinematic Moves

<u>Flashback</u>

Once per session, you may describe an action you took in the past whose effect becomes significant now. Make a relevant move for it. The outcome affects the current situation.

<u>Montage / Downtime</u>

When your character has some downtime, choose one:

- You spend time upholding one of your identities. Describe how, and mark <u>attention</u> on the associated card.
- You work the case. Describe how, and then ask the MC two questions, as if using the **Investigate** move.
- You recover from your last activity. You receive four points, which you may spend one-to-one reducing the harm of any <u>injuries</u> or restoring burnt <u>power tags</u>.
- You prepare for your next activity. Describe how, and if appropriate, you may create or destroy a <u>story tag</u>, give or remove a <u>status</u>, or burn a <u>power tag</u>.

Geek Out During Credits

At the end of the session, each player chooses one:

- Comment on an interaction between your character and another player's. Mark a <u>help</u> <u>point</u> or a <u>hurt point</u>.
- Comment on a scene in which your character (or another player's) stuck to or neglected one of their identities. Mark <u>attention</u> or <u>crack</u> on the associated card.
- Comment on what you're excited to do or see happen next. You may reduce the harm of any <u>injury</u> by one or restore a burnt <u>power tag</u>.